



AVSNITT 2

JONATHAN V.O

I never wanted to lie to you,
Klara.

KLARA V.O

I wish I had just been honest with
you, Jonathan.

INTRO

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BESS

Min mamma och pappa träffades en
sommars när mamma var 16 och sedan
pratade de aldrig med varandra
igen. Nio månader senare föddes
jag. Men de skrev varsitt brev
till varann och berättade
sanningen om vad som egentligen
hände den där sommaren. Två brev
som aldrig kom fram, men som nu
hamnat hos mig. Och jag har
bestämt mig för att läsa dem...

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ENGLAND, SOMMAREN 2012

KLARA V.O

One week after my arrival to St
Ives we were going to your place
for dinner for the first time.

JONATHAN V.O

I was really excited that you were
coming to our house. Mrs
Lovebourne told me and Tristan
that we had to make a good
impression. But she didn't have to
tell me. I was already very
curious about you...

Klara och Cecilia går över till The Lovebournes.

KLARA V.O

To be honest I was a bit scared of Cecilia at this point. I didn't know why but it was very important to her that we lied about me being her daughter. And I wanted her to like me, so I agreed. But I felt very nervous.

De plingar på dörren.

CECILIA

- Då vet du vad som gäller nu hos The Lovebournes, du är min-

KLARA

- Dotter. Absolut.

Dörren öppnas.

MRS LOVEBOURNE

- Darling Cecilia! So nice to see you. And this must be the secret daughter.

KLARA

- Ehh hi, I'm Klara.

MRS LOVEBOURNE

- Yes, Klara. Beautiful name. You are so very welcome. We are just one big happy family, right?

KLARA (skrattar nervöst)

- Okay. Thank you.

MRS LOVEBOURNE

- This way...

MR LOVEBOURNE

- Hello, my name is Mr Lovebourne,



welcome to our home.

HEMMA HOS THE LOVEBOURNES

KLARA V.O

I was amazed. Mrs Lovebourne was so elegant and the house... It was even more luxurious on the inside.

JONATHAN V.O

I watched you as you walked into our living room. You had a blue dress and your light hair was in a bun. You looked... nice.

KLARA

- Your home is beautiful!

MRS LOVEBOURNE

- SHE is beautiful! Cecilia, why have you been hiding her?

CECILIA

- Ehh... I haven't exactly been... hiding her... it's just been... it was a rough time back then.

MRS LOVEBOURNE

- I know darling. I am sorry for reminding you. Klara, these are our foster children, Tristan and Jonathan.

KLARA

- Hello, I'm Klara

JONATHAN V.O

I was strangely nervous to say hi to you.

JONATHAN

- Jonathan. Pleasure to meet you. Did everything go okay with your dress?

KLARA



- My dress?

KLARA V.O

I realized that you must have seen me when my dress got stuck in the car door when I arrived.

KLARA

- Oh... my dress... Yes. It's actually much better now, as a short dress.

Jonathan skrattar till.

JONATHAN V.O

I smiled and watched you say hello to Tristan. Maybe I was imagining things, but I had a strong feeling that you were watching me too. Then, of course, Mrs Lovebourne had to show you, her pride and glory, the wall with all the photos...

MRS LOVEBOURNE

- This is our heart and soul – the Lovebourne Institute.

KLARA V.O

I looked at all the photos that Mrs Lovebourne showed me.. people in suits, in front of fancy buildings. All of them were smiling at the camera.

MRS LOVEBOURNE

- Beautiful, right?

KLARA

- Who... are all these people?

MRS LOVEBOURNE

- They are all our previous foster children. Now they are out in the world, doing great things.

KLARA

- How come... everyone is so

successful?

MRS LOVEBOURNE

- That is a very good question Klara. All our foster children have never let fear stand in their way. May I ask you, Klara, has fear ever stood in your way when you wanted to do something?

KLARA

- Yes... Probably

MRS LOVEBOURNE

_ All these people that you see in the pictures, they don't feel fear. And that is something they learn here, at the Lovebourne institute.

MR LOVEBOURNE

- Dinner is served!

THE LOVEBOURNES MATSAL

Cecilia hostar.

MRS LOVEBOURNE

- Cecilia you must do something about that dreadful cough!

CECILIA

- Yes.

MR LOVEBOURNE

- So do I understand it correctly, you grew up in Sweden, Klara?

KLARA

- Ehm, yes, that's right...

JONATHAN V.O

You looked nervous and I wondered why.

CECILIA

- I was very young when I had Klara and I... had to give her

up. But I am very happy to have her here over the summer.

MRS LOVEBOURNE

- You must have been very, very young when you had her? I mean you were 16 when you came to us

CECILIA

- Yes... I... that is what happened right before I left Sweden...

MRS LOVEBOURNE

- Interesting... very interesting... So who did you grow up with Klara?

KLARA

- Ehm, eh...

CECILIA

- A family that... couldn't have children of their own. I made sure that Klara would have a good life.

MR LOVEBOURNE

- Yes of course. You have to excuse us Klara it's just that we have known Cecilia for quite some time and she never mentioned having a child.

MRS LOVEBOURNE

- Was it a good family that raised you, Klara?

KLARA V.O

We tried to answer all their questions about my background as well as we could. But it was hard.. There were... a lot of questions. And then, all of a sudden...

TRISTAN

- Mr Lovebourne, could I have some water?



KLARA V.O

Tristan was sitting next to me and
I wasn't sure but it looked
like... he took some kind of red
pills?

Tristan dricker vatten.

JONATHAN V.O

I saw that you noticed when
Tristan took his pills. You looked
a bit... surprised.

KLARA

- Can I use the bathroom?

JONATHAN

- I can show you!

KLARA

- Oh, great!

I HALLEN

JONATHAN

- Yes so... here it is.

KLARA

- Thanks. Hey so... I saw your
brother taking some kind of
pills... ehh...?

JONATHAN V.O

- I panicked. I didn't expect you
to ask me about that.

JONATHAN

- Ehh... Tristan is...sick. That's
his medicine.

KLARA

- Oh Im sorry... will he be okay?

JONATHAN

- Yes. He will be fine.

JONATHAN V.O

I didn't like lying to you. But I felt like I had no choice.

KLARA

- Good. So... what do you do for fun around here?

JONATHAN

- I... don't really know I'm afraid. Honestly... I don't get out much.

MRS LOVEBOURNE

(från vardagsrummet)

- Jonathan! Klara! It's time for dessert.

De går tillbaka till vardagsrummet.

KLARA V.O

I watched you as you walked back to the living room. Your perfectly ironed shirt, your elegant hairstyle. Everything about you and the Lovebournes and the institute... I was so impressed by all of it. I felt I had to get to know you better.

Papper som rivs av.

KLARA V.O

So I wrote you a note...

I HALLEN

Cecilia hostar.

KLARA V.O

When we left I put the note in your pocket.

CECILIA

- Thank you so much for a lovely evening.

MRS LOVEBOURNE

- No thank you! It was lovely to finally meet you, Klara.

KLARA

- Thank you for having me.

JONATHAN

- Goodbye Klara. It was... Nice to meet you.

MRS LOVEBOURNE

- I am sure you are as special as your mother. Come back soon.

Entredörren stängs

I JONATHANS RUM

JONATHAN V.O

After you left that night I found your note in my pocket.

"Meet me tomorrow night at 10 at the end of the street /Klara"

JONATHAN V.O

I knew I wasn't allowed to leave the house. Especially not late at night. But I really wanted to see you...

Dörren öppnas.

MRS LOVEBOURNE

- Good night Jonathan, don't forget to take your pills! I didn't see you taking them tonight?

JONATHAN

- Oh, I must have forgotten, of course, I will, Mrs Loveborne. Good night!

Mrs Lovebourne stänger dörren.

JONATHAN V.O

I looked at the pills and
hesitated. What would happen if I
didn't take the pills tonight... I
decided not to take them, just to
see what happens...?

TILLBAKA TILL BESS I SVERIGE 2026

BESS

Okeeej. Men nu fattar jag
verkligen ingenting!? VARFÖR vill
Cecilia att de ska hålla på och
låtsas att mamma ska vara hennes
dotter!? Det är ju skitkonstigt.
Och The Lovebourne institute. Det
känns typ för bra för att vara
sant? Och den där medicinen
Tristan tog, Jonathan sa att det
var för att Tristan va sjuk, men
sen verkar det som att han också
tar den? Näe det är något som är
skumt med allt det här...