



AVSNITT 3

KLARA V.O

I liked your smile, Jonathan

JONATHAN V.O

Klara, I liked your laugh. It was loud and... free

///

BESS

Min mamma och pappa träffades en sommar när mamma var 16 och sedan pratade de aldrig med varandra igen. Nio månader senare föddes jag. Men de skrev varsitt brev till varann och berättade sanningen om vad som egentligen hände den där sommaren

VINJETT

ENGLAND, SOMMAREN 2012

JONATHAN V.O

It was the day after you were here for dinner. I looked at the note you had written. "Meet me tomorrow night at 10 at the end of the street". I looked at the clock. It was five minutes to ten.

KLARA V.O

I checked the time. Four to ten. I was standing at the end of the street. I had sneaked out without Cecilia noticing. I looked towards your house, but I didn't see you...

JONATHAN V.O

Two minutes to ten. I knew the rules of the Institute very well. The first rule was "Always avoid

situations that can create a an emotional storm." And leaving the house alone with a girl was definatly a situation I should avoid.

KLARA V.O

One minute to ten. You weren't coming. I felt disappointed. I was looking forward to this. To seeing you again.

JONATHAN

(ropar)

- Klara!

KLARA V.O

You showed up. A warm, happy feeling spread inside me.

JONATHAN V.O

I couldnt believe what I was doing. If someone had seen me sneak out of the institute I would be in big trouble. But I just... didn't want to miss the chance to see you.

KLARA

- You came.

JONATHAN

- I did.

KLARA

- So... is there a place you usually go to?

JONATHAN

- Ehm... no... not really.

KLARA

- Come on you must know something?

JONATHAN

- Ehm... I....ehhmm..

Ljud av buss.

KLARA

Let's take that bus!

PÅ BUSSEN

KLARA V.O

On the bus you seemed a bit nervous.

JONATHAN V.O

I had no idea what I was doing. This was SO against the rules. But there was something about you that I couldn't resist.

KLARA V.O

I was curious about you and the institute. It felt like this whole new world.

JONATHAN V.O

We sat next to each other on the bus and I tried to come up with something interesting to say. I had the pills in my pocket. I hadn't taken them today either. I knew that it was very important to take them every day, otherwise they wouldn't work. I lied to you the day before. Tristan isn't sick. The pills are hormone pills that we take to control our emotions. I am so sorry Klara, for not being honest from the start. But I... I wanted you to like me so bad.

JONATHAN

- Very... nice weather today.

Klara laughs.

JONATHAN

- What?

KLARA

- No sorry I just... I'm not used to talking about the weather with people my age.



Manus: *Love letters lost - Avsnitt 3. Do you like dancing?*

JONATHAN V.O

- I felt stupid.

KLARA V.O

I thought you were a bit strange.
But I kind of liked that?

JONATHAN V.O

The bus arrived to town and we got off. You found a bar for us and I was really happy that you took charge, because honestly I had no idea where to go.

PÅ EN UTESERVERING

KLARA

So... how long have you been at the Institute?

JONATHAN

Eh... for quite some time.

KLARA

Where did you live before? Where are your parents?

JONATHAN

Ehm... they are dead.

KLARA

Oh I'm so sorry.

JONATHAN

I honestly don't even remember them... I grew up in a home for orphans. And then Cecilia came.

KLARA

- Cecilia?

JONATHAN

- Well.. She is the one who selects the candidates.

KLARA

- The candidates..?

JONATHAN

- The children. She selects the children for the institute.

KLARA

- Oh... How do you get selected?

JONATHAN

- Well you have to be an orphan.
That is the most important rule.

KLARA

- Rule?

JONATHAN V.O

I panicked. I felt like I had said too much. I needed to come up with something that would make you stop asking about the institute.

JONATHAN

- Hey ... Should we... go... dancing?

KLARA

- Dancing? Do YOU like dancing?

JONATHAN

- Well. I mean... I never danced before but... I could try?

KLARA (skrattar)

- Well alright.

UTANFÖR DANSKLUBBEN

KLARA V.O

I remember this so well. We went to the only club in St Ives.

JONATHAN V.O

You grabbed my hand.

KLARA V.O



When the bouncer asked for our age
I just started speaking Swedish.

KLARA

- Hello förlåt, me och min pojkvän
är här on our honeymoon!

JONATHAN V.O

The bouncer looked tired. But
after a little while he let us in.

INNE PÅ KLUBBEN

Hög klubbmusik

KLARA

(skriker)

- Omg it worked!

JONATHAN

- Did you say we are on our
honeymoon?

KLARA

- Haha, yes. Sorry!

PÅ DANSGOLVET

JONATHAN V.O

We danced.

KLARA V.O

We danced.

JONATHAN V.O

I had so much fun with you

KLARA V.O

You looked so cute on the dance
floor.

JONATHAN V.O

You were dancing closer and closer
to me.

KLARA V.O

I put my arms on your shoulders.



JONATHAN V.O

My heart was beating so fast.

KLARA V.O

I thought maybe I wanted to try
and kiss you.

But when I got close, you stepped
back.

JONATHAN

(ropar)

- Sorry! I can't! It's too
dangerous!

KLARA

(skrattar/ropar)

- What? Why?

JONATHAN

- It just is!

KLARA

- Whatever.

JONATHAN V.O

I really wanted to kiss you. But
that was totally against the
rules.

UTE PÅ GATAN

Bussen släpper av dem.

KLARA V.O

We took the bus back to our
street.

JONATHAN

- I can't believe how... This night
was amazing!

Klara skrattar.

JONATHAN

- YOU are amazing!

KLARA

- Haha, thank you.

Jonathan nynnar på en låt.

KLARA V.O

I thought about how stiff you were, talking about the weather on the way into town. And how different you were now, much more relaxed and free.

KLARA

- We should... exchange numbers or something?

JONATHAN

- I... I don't have a phone.

KLARA

- WHAT?

JONATHAN

- No... it's part of the institute rules. We don't have phones.

KLARA

- That is kind of weird. What other rules do you have?

JONATHAN

- Ehm, I can't really talk about that... Actually I shouldn't even be saying any of this to you.

KLARA

- Say what?

JONATHAN

- Or even be here. I am sorry. This is... a mistake. I have to go. Bye Klara.

KLARA (Ropar)

- Jonathan!



Jonathan springer hem.

KLARA V.O

I watched you run back to your
gigantic house.

JONATHAN V.O

When I got home I realized my
pills were gone... I must have
lost them on the dancefloor. I
thought about this evening.
Everything that you had made me
feel... it felt so good... what
if... strong emotions wasn't so
bad..?

KLARA V.O

I was filled with so many
questions.

HEMMA HOS CECILIA

Klara tar försiktigt av sig skorna i hallen.

KLARA V.O

My plan was to sneak up to my room
but when I passed the kitchen, I
realized I wasn't alone.

CECILIA

- Var har du varit?

Klara hoppar till.

KLARA

- Oj! Cecilia du skrämde mig.

CECILIA

- Vi har kommit överens om vilka
regler som gäller här, Klara.

KLARA

- Ja jag vet, jag var bara..

alltså det var bara...

CECILIA

- Jag säger bara det här en gång
till nu... Var försiktig!

Cecilia hostar, reser sig upp och går.

KLARA V.O

She left without saying another
word. Honestly I felt a bit...
scared of her?

KLARA V.O

I went up to my room. I saw a
light turn on in your house. I
could see your room, I could see
you. And that made me feel... a
little bit better..

TILLBAKA TILL BESS I SVERIGE 2026

BESS

Vänta va!... Så mamma och pappa
stack in till stan tillsammans...
och dansade! Så romantiskt! Och
pappa... stackars pappa. Han ville
verkligen kyssa mamma men han
vågade inte? Han verkar så styrd
av alla regler, som att han inte
får göra någonting! Och den här
medicinen han tar, den är alltså
för att han inte ska känna så
mycket!? Det låter ju typ
olagligt? Jag tycker det är så bra
att han slutar ta den!! Bara inte
Mrs Lovebourne upptäcker det...