



AVSNITT 6

JONATHAN V.O

I was so worried about what you
would think of me, Klara.

KLARA

I felt so lonely, Jonathan.

INTRO

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BESS

Min mamma och pappa träffades en
sommardag när mamma var 16 och sedan
pratade de aldrig med varandra
igen. 9 månader senare föddes jag.
Men de skrev var sitt brev till
varann och berättade sanningen om
vad som hände den där sommaren.

VINJETT

ENGLAND, SOMMAREN 2012

KLARA V.O

Something was wrong. Really wrong.
I was back at Cecilia's house and
couldn't understand what I just
had witnessed at your house. What
was going on?

CECILIA (ropar)

- Middag!

CECILIAS MATSAL

Bestickskrap.

CECILIA

- Du ser... blek ut?



KLARA V.O

It was the first time since I came to England that I didn't have the urge to ask Cecilia what was going on. I had a strong feeling I couldn't trust anyone.

Cecilias mobil ringer.

CECILIA

- Ursäkta mig.

CECILIA

(i telefon)

- Hello Mrs Lovebourne. Good evening Oh... Of course... yes, I understand. Absolutely. God bye.

Lägger på.

CECILIA

(motvilligt)

- Klara, jag vill att du går ut med soporna.

KLARA

- Visst?

CECILIA

- Nu.

KLARA (osäker)

- Okej...!?

UTANFÖR PÅ GATAN

Klara bär på en soppåse.

KLARA V.O

It was getting dark outside, the streets were empty. I walked towards the garbage bin and there she was.



MRS LOVEBOURNE

- Good evening, darling.

KLARA

- Eh... Mrs Lovebourne.. Hi.

MRS LOVEBOURNE

- Beautiful evening, right?

KLARA

- Sure...

KLARA V.O

Mrs Lovebourne looked both scary and beautiful in the street lights.

MRS LOVEBOURNE

- Klara I think that you saw something today. Something that you might have... misunderstood.

KLARA

- Ehmm....

MRS LOVEBOURNE

- You see, Tristan. He has a heart disorder. He needs shots and pills to survive. We are helping him.

KLARA

- Oh, ok.

KLARA V.O

I felt so relieved, when she told me that they were actually helping Tristan to survive.

Mrs Lovebourne rör sig närmre Klara, lägger handen på hennes axel.

MRS LOVEBOURNE

I think it's important for us to be honest with each other Klara...



KLARA V.O

Mrs Lovebourne leaned towards me
and whispered in my ear.

MRS LOVEBOURNE

(viskar)

- Cecilia - she isn't your mother,
is she?

KLARA V.O

My heart was pounding so fast. How
did she know Cecilia wasn't my
mother?

MRS LOVEBOURNE

- It can be our little secret.

KLARA V.O

All of a sudden I just... started to cry. The
dramatic afternoon, my mother being sick and not being able
to talk to anyone about it...

Klara gråter. Mrs Lovebourne kramar henne.

KLARA

(gråter)

- No, she is not my mother. My
real mother is in Sweden and...
I think she's going to die.

Mrs Lovebourne tröstar.

MRS LOVEBOURNE

- Oh Klara... Poor little darling...
You are such a special person.
I hope you realise that.

KLARA

(ledsen, men lite
lugnare)

- I am?

MRS LOVEBOURNE

- Yes... I've had my eye on you
this whole summer.



KLARA

- On me?

MRS LOVEBOURNE

- Mmmm ... There is something very special about you. A real diamond, that's what you are love.

KLARA V.O

She looked deep into my eyes. It felt good.

Mrs Lovebourne vänder sig om och går.

KLARA V.O

Then she left.

Musik.

I KLARAS RUM

Cecilia kommer in.

KLARA V.O

The next morning Cecilia woke me up.

CECILIA

- Klara, jag åker nu. Så nu blir du själv här tills imorgon. Okej?

KLARA

- Okej...

CECILIA

- Jag är tillbaka i morgon kväll.

KLARA

- Ha så kul!

CECILIA

- Klara du... du kommer ihåg vad du har lovat mig. Eller hur? Var försiktig.

KLARA

- Absolut..



Cecilia försvinner, stänger dörren.

KLARA V.O

I stayed in bed thinking about the things that happened yesterday out on the street, when I met Mrs Lovebourne. When she said that ... I'm special?

I couldn't help thinking... If mum died...I would be an orphan. Did Mrs Lovebourne mean that she wanted me to be a part of the institute?

I thought about the first time we met in your house, when Mrs Lovebourne showed me all the photos of the successful people. What if... I joined the instiutet...would I become one of them?

Musik.

I JONATHANS RUM

JONATHAN V.O

I woke up feeling anxious. I didn't know how much you had seen. I had no idea what you were thinking.

Försiktig knackning på dörren, dörr som öppnas.

MRS LOVEBOURNE

- Jonathan?

JONATHAN

- Good morning

MRS LOVEBOURNE

- How are you today?

JONATHAN

- Ehm, I'm okay...

MRS LOVEBOURNE



Cecilia is leaving today to find
us new children for the institute.
So I thought maybe you could go
over and keep Klara company while
Cecilia is gone? Klara will be all
alone in the house otherwise.

Jonathan sätter sig upp i sängen.

JONATHAN

- Oh? Eh I would love to! I mean,
that sounds... fine.

MRS LOVEBOURNE

Wonderful. Then it's decided.

Mrs Lovebourne stänger dörren igen.

JONATHAN V.O

I went straight to the window.

I KLARAS RUM

Klara reser sig från sängen och går till fönstret.

KLARA V.O

I knew exactly how I wanted to
spend this day. With you. So I
went to the window, and there you
were, smiling at me!

JONATHANS RUM

Skriver på papper.

JONATHAN V.O

I picked up a piece of paper and
wrote HOME ALONE?

KLARAS RUM

Skriver på papper.

KLARA V.O

I was surprised, you already knew?
I wrote a reply and held it up
towards the window. YES! COME
OVER?



JONATHANS RUM

JONATHAN V.O

I smiled when I saw you reply. I
just needed to put some nice
clothes on.

MUSIK

Jonathan som drar på sig en skjorta. Dörren öppnas igen.

MRS LOVEBOURNE

- Jonathan, one more thing.

JONATHAN

- What?

MRS LOVEBOURNE

- If Klara asks you about the
institute it's important that
you tell her... how much you
like it here.

JONATHAN

- Ehm, yes of course.

MRS LOVEBOURNE

- Wonderful. Do you need more
pills? You must need a refill
soon?

JONATHAN

- Yea..No.. eh..no but I still
have some left. But thank you
though.

MRS LOVEBOURNE

- No worries. Have fun today.

Dörren stängs.

JONATHAN V.O

It was extremely unusual behavior
from her, sending me over to hang
out with you. So I guess I should
have known something was up. But I
was just so happy that I got to
spend the day with you.



MUSIK

TILLBAKA I SVERIGE 2026

BESS

Det här är INTE bra. Mrs
Lovebourne kan inte vilja att
Jonathan ska gå över till Klara
för att typ... ha det trevligt!
Hon planerar något!! Och mamma,
hon är ju helt lurad av Mrs
Lovebourne och verkar typ lite
sugen på att gå med i institutet
eller? Det är någonting med allt
det här som inte stämmer!