



AVSNITT 7

KLARA V.O

I keep thinking about that day
when you came over.

JONATHAN V.O

It was the best day of my life.

///

BESS

Min mamma och pappa träffades en
sommars när mamma var 16 och sedan
pratade de aldrig med varandra
igen. Nio månader senare föddes
jag. Men de skrev var sitt brev
till varann och berättade
sanningen om vad som hände den där
sommaren

VINJETT

ENGLAND, SOMMAREN 2012

KLARA V.O

I felt both happy and nervous
about the fact that you were
coming over to me soon. In the
meanwhile I tried to reach my
mother to see how she was doing.

Telefonsignaler som går fram.

KLARA V.O

I had called her several times
earlier, but she hadn't answered.

Fortfarande inget svar

KLARA V.O

And again, no answer. But then...



Det ringer på dörren.

KLARA V.O
You arrived.

CECILIAS HALL

Klara öppnar dörren.

KLARA
- Hi.

JONATHAN
- Hi.

KLARA
- Welcome.

JONATHAN
- Thank you.

Musik.

Kollage av Jonathan och Klara som har en rolig dag tillsammans.

De lagar mat och lyssnar på musik. Skrattar.

KLARA V.O
It was just one of those days that
was...

JONATHAN V.O
Perfect. Everything about it was
perfect. I just loved hanging out
with you. To laugh with you and to
be near you.

KLARA V.O
I especially remember when we were
out in the garden.

CECILIAS TRÄDGÅRD

De ligger på en filt i gräset.

JONATHAN V.O
I remember the moment when we were

lying on the blanket in Cecilia's garden. You held my hand. I think it was in that moment I knew for sure. I needed to leave the institute. Soon it was my 18th birthday...so I knew I needed to act fast.

KLARA V.O

In that moment I wanted to tell you the truth so bad. That Cecilia wasn't my mother.

KLARA

- Jonathan, there is something I would like to tell you

JONATHAN

- Me too.

KLARA

- Is there?

JONATHAN

- Yes.

KLARA

- What?

JONATHAN

- I... think... No I ... no I know that...

KLARA

- What?

JONATHAN

- I... I am falling in love with you.

KLARA

- Are you?

JONATHAN

- Ehm... yes. I am sorry for just blurping that out of-

KLARA

- I'm falling in love with you too.



JONATHAN

- You are?

Klara skrattar.

KLARA

- Yes!

JONATHAN

- Was that what you were going to tell me?

KLARA V.O

No, it wasn't. But I didn't want to ruin that moment. So instead I just kissed you, and you kissed me back.

Musik.

JONATHAN V.O

In the evening I was just about to go home, when...

CECILIAS VARDAGSRUM

KLARA

- Do you want to stay the night?

JONATHAN

- I would love to.

Musik

CECILIAS KÖK

KLARA V.O

Waking up with you the next morning was like a dream.

JONATHAN V.O

I remember thinking, what if life was always like this?

KLARA V.O

We walked together down to the kitchen and there...

MRS LOVEBOURNE

- Good morning darlings!

JONATHAN
(förvånad)

- Mrs Lovebourne?

MRS LOVEBOURNE

- Lovely day, isn't it?

JONATHAN V.O

The moment I saw Mrs Lovebourne I knew, sending me over to Klara was all part of her plan. I felt stupid.

KLARA

- Ehm, I... I didn't expect you to..

MRS LOVEBOURNE

- No worries dear. I just came here to talk to you, actually. About the institute.

KLARA

(exalterad)

- Really?

MRS LOVEBOURNE

- Yes, dear. Mr Lovebourne and I, we were wondering... if you would like to become a part of the institute?

KLARA

- I... I don't know what to say.

Mrs Lovebourne skrattar.

MRS LOVEBOURNE

- You don't have to say anything. Just think about it. Jonathan, don't you think it's time for us to go now?

JONATHAN

- Ehhh

Mrs Lovebourne börjar gå.



MRS LOVEBOURNE

- I am sure Klara wants a little alone time, before Cecilia gets back.

JONATHAN V.O

I was shocked that Mrs Lovebourne offered you to join the institute. You were not an orphan, you had your mother, Cecilia? I didn't know what to say....so instead I just...said nothing.

Musik.

KLARA V.O

After you and Mrs Lovebourne left I just stood there in the kitchen and tried to understand what had just happened. Mrs Lovebourne wanted ME to be a part of the Lovebourne Institute!? I couldn't believe it!

I thought about that first dinner at your house. When Mrs Lovebourne told me about the insitute and all the successful foster children. I would become a part of the Lovebourne family.!?

HEMMA HOS JONATHAN

JONATHAN V.O

Back at the house I was panicking. Mrs Lovebourne had offered you a spot at the Institute? It was the WORST thing that could have happened. I needed to tell you everything, the **truth** about the institute. The truth about the pills, the shots, everyting! That I now know that feelings are NOT dangerous and that emotions shouldn't be



reduced.

Jonathan börjar skriva brevet till Klara

I need to leave the institute -
before my birthday. Before the
final step. That is why I am
writing you this letter, Klara.

HEMMA HOS CECILIA

Dörr öppnas.

KLARA V.O

Later that evening Cecilia came
back home from her trip.

CECILIA

(ropar)

- Hallå! Jag är hemma!

KLARA

- Hej!

CECILIA

- Varför är du så glad?

KLARA (upprymd)

- Jo... ehh...Mrs Lovebourne var
här i morse och Jag kaanske
har... blivit erbjuden en plats
i institutet...!!! Waaah!

KLARA V.O

She looked like she had seen a ghost.

CECILIA

- Men... Hur är det möjligt?

KLARA

- Är du inte glad!?

Cecilia tar några steg mot Klara.

CECILIA

- Har du berättat för Mrs Lovebourne? Om att jag inte är din mamma?

KLARA V.O

- She put her hands om my shoulders.

*Klara försöker säga något,
får inte riktigt fram det.*

CECILIA

- Har du berättat att din mamma är sjuk?

KLARA

- Kanske...

Cecilia ger ifrån sig ett stressat, uppgivet ljud.

KLARA

- Men hallå!? Vad är grejen egentligen!? Varför skulle vi ens ljuga om det från första början!? Kan du inte bara vara lite glad för min skull? För att jag fått en plats!? Hatar du mig SÅ mycket eller vad är det!? Jag fattar ingenting helt ärligt!

Cecilia börjar hosta.

CECILIA

- Vi får prata mer om det här sen.

Cecilia fortsätter att hosta oh går iväg.



KLARA V.O

Cecilia left the room fast, and a white napkin fell out of her pocket. It was the one she always covers her mouth with when she coughs. And then I saw...It was filled with blood.

Musik.

I KLARAS RUM

KLARA V.O

I went to my room and looked out the window to see if I could find you, but you were not there. I needed you more than ever. Then suddenly my phone rang and for a second I thought it was you somehow. But it wasn't. It was...

LÄKARE

- Ja hej mitt namn är Mikael och jag ringer från Skånes Universitetssjukhus.

KLARA

- Hej..?

LÄKARE

- Är det Klara Lindström jag pratar med?

KLARA

- Ja... Är det mamma? Har det hänt något?

LÄKARE

- Jo Klara jag måste tyvärr meddela att din mamma dog i natt.

Musik.

TILLBAKA I SVERIGE 2026

BESS

Stackars, stackars mamma. Tänk att hon bara var 16 år när hon förlorade sin mamma. Hon måste känt sig så himla ensam. Och pappa – va bra att han bestämt sig för att berätta för mamma om allt som händer på institutet. Men nu ska han ju dra, utan mamma? Va händer då?